



2009 VOLUNTEER Application
Loveland Sculpture Invitational Show and Sale
August 7, 8, 9

Please send your completed form to

*Kay Thomas
 3963 Blackstone Ct
 Loveland, CO
 80537*

*Email to:
 kthomasvlnd@
 aol.com*

All forms must be returned by June 1, 2009

FULL NAME _____

ADDRESS _____

City, State, ZIP _____

Daytime Phone: _____ Evening Phone: _____

EMAIL Address: _____

AGE (circle one) 16-18 18-Over	T-shirt size (circle one)—only if you need a new t-shirt S M L XL XXL
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Any special needs: _____

If you would like to be assigned with a friend or relative, you **must both fill out and mail in a separate application in order to be accepted.** For our information only, please provide the following:

Friend's/Relative's Name _____ Phone # _____

Please circle the shift(s) you would prefer work

Tuesday, Aug 4		1:00 to 4:00 PM (Set up team)	4:00—5:30 PM Artist Packet Stuffing (to be held on the Show grounds)
Wednesday, Aug 5	Morning Shift (Set up Team)	Afternoon Shift	
Thursday, Aug 6	Morning Shift	Afternoon Shift	
Friday, Aug 7	Morning Shift	Afternoon Shift	Patron Party (circle preference) 4:30-6:30 PM <i>or</i> 6:30 to 8:30 PM
Saturday, Aug 8	Morning Shift	Afternoon Shift	
Sunday, Aug 9	Morning Shift	Afternoon Shift	Early Evening Shift (Closing Team)

Please indicate your preference for volunteer assignments

<input type="checkbox"/>	Gator Driver — <i>must be able to lift and help artists move sculptures during set up and close; run errands, etc during show hours</i>
<input type="checkbox"/>	Golf Cart Driver — <i>transport artists & patrons to/from parking lots</i>
<input type="checkbox"/>	Show Support
<input type="checkbox"/>	Tent Monitor
<input type="checkbox"/>	Silent Auction
<input type="checkbox"/>	Info/Volunteer tent
<input type="checkbox"/>	General Business Position

Shifts are approximately 2 hours in length—please indicate how many shifts you would like to work each day _____

So that we can properly recognize your years of service as a volunteer, please indicate the number of years you have volunteered _____

Will you be attending the patron party as a guest?
(Circle one)

Yes No

Complete your application today!

1. Please submit all requested information
2. Use one form per person
3. Review the list of volunteer opportunities and indicate your preference
4. Volunteer assignments are made on a first come, first served basis, so please return your application as early as possible.

VOLUNTEER OPPORTUNITIES

Tuesday Afternoon—Set up Team

1:00 to 4:00 PM

Tuesday evening—Artist Packet stuffing

4:00 to 5:30

Have fun with friends putting all the literature in the Artist canvas bags and distributing to the artist tents

Wednesday Morning—Set up Team

9:00 AM to Noon

Wednesday Afternoon—Artist Check-in

1:00 to 5:00 PM

Volunteer to be a golf cart driver, gator driver, or show support

Thursday Morning & Afternoon—Artist Check-in

8:00 AM to 5:00 PM

Volunteer to be a golf cart driver, gator driver, or show support

**Volunteer assignments &
t-shirts will be handed out at a
volunteer training meeting held**

Thursday, July 23rd

6:30 to 7:30 PM

**Pulliam Building in Loveland
545 Cleveland Ave.**

Friday—all volunteer positions open 8:00 AM to 4:00 PM	Saturday—all volunteer positions open 8:00 to 6:30 PM	Sunday—all volunteer positions open 8:00 to 5:00 PM
Friday Evening—Patron Party Volunteers 4:30 to 8:30 PM		Sunday Evening Closing Team—4:00 to 8:00 PM

Information/ Volunteer Tent

Information Center volunteers greet the artists and guests. Information Center volunteers hand out flyers, give directions, and offer assistance to guests and artists.

Silent Auction

The Silent Auction is the primary source of funds for the Sculpture Invitational art education program. Artists donate pieces of art which are displayed and sold in a silent auction. All proceeds are then donated to art departments in local area schools. Volunteers help set up the area as well as host the area to answer questions, etc.

Tent Monitor

This is the job where you get to have direct contact with the artists. Each tent is assigned 2 monitors who stroll through the aisles of the tents to provide relief to the artists. Often times tent monitors sit in for artists while they take short breaks or run short errands for the artists (such as getting cool water or information flyers, etc)

Golf Cart Drivers & Gator Drivers—during all phases of the Show including Set up and Closing

Volunteers **drive golf carts** to pick up guests at the distant parking lot and drive them to the entrance to the Sculpture Show.

Volunteers **drive gators** to assist artists in moving sculpture—must be able to lift and assist in moving items. During show, gator drivers are available to run errands as needed.

General Business Positions—can be any of the following:

* Ticket Sellers at any ticket sales booth * Ticket takers at the main gate * Merchandise Booth sales * Credit Card Machine Operators * etc

Show Support

This is one of our most critical positions! We need volunteers who can fill in when we have to make last minute adjustments; therefore we are looking for volunteers who can be flexible in work assignments. Show Support personnel may be assigned to any of the Volunteer Positions listed above.

Set up Team—Closing Team

We'd love to have you join us in setting up or closing down the show. Some responsibilities include setting up the merchandise tent, affixing signs to tents and fences, putting out the table cloths, etc. The Closing Team will put away left over merchandise, remove signs, etc.

Questions?

Kay at 970-278-9054

Jean at 970-310-8621